Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. VIGITHARAN EESWARAKUMARAN (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description 40-42 LYDE ROAD YEOVIL **BA21 5DN** Post town SOMERSET Postcode Telephone number at premises (if any) £13250 Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate M a) an individual or individuals * please complete section (A) b) a person other than an individual * as a limited company/limited liability please complete section (B) partnership ii as a partnership (other than limited liability) please complete section (B) as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) please complete section (B) c) a recognised club

d)

a charity

please complete section (B)

(optic	OND INDIVIDUAL APPLICANT (if app	licable)		r Title (for liple, Rev)	
		licable)			
(optic	onal)		-		
-			-		
-					
			-		·
	.•		-		
	.•		-		
-					
Surna EESV	ame WARAKUMARAN	First na VIGITI		N	
Mr	Mrs Miss 1	Ms 🗌		r Title (for iple, Rev)	
(A) II	NDIVIDUAL APPLICANTS (fill in as ap	plicable)	-	~ ~ ~	
	a function discharged by virtue of Her Ma	ajesty's pr	erogat	ive	
-	making the application pursuant to a statutory function or				П
	carrying on or proposing to carry on a busing ises for licensable activities; or	iess which	invol	ves the use of	the 🖂
* If you	ou are applying as a person described in (a) v):	or (b) ple	ase co	ntirm (by ticl	cing yes to one box
h)	the chief officer of police of a police force England and Wales			_	olete section (B)
ga)	a person who is registered under Chapter 1 of the Health and Social Care Act 2008 the meaning of that Part) in an independent hospital in England	(within nt			plete section (B)
	Care Standards Act 2000 (c14) in respect independent hospital in Wales	ofan	_		, ,
6)	a person who is registered under Part 2 of	f the		_	olete section (B)
f) g)	a health service body		_	please com	

Date of birth	I am 1	8 years old or over	☐ Ple	ase tick yes
Nationality				
Current residential address if different from premises address				
Post town			Postcode	
Daytime contact telephon	e number			•
E-mail address (optional)				
Please provide name and give any registered numb	er. In the case of	`a partnership or ot	her joint v	enture (other than
Please provide name and give any registered numb body corporate), please g Name Address	registered addres er. In the case of	`a partnership or ot	her joint v	enture (other than
give any registered numb body corporate), please g Name Address	registered addre er. In the case of ive the name and	`a partnership or ot	her joint v	enture (other than
give any registered numb body corporate), please g Name	registered addre er. In the case of ive the name and	`a partnership or ot	her joint v	enture (other than
give any registered numb body corporate), please g Name Address	registered addreser. In the case of ive the name and	a partnership or or address of each par	ther joint verty concern	enture (other than
give any registered numb body corporate), please g Name Address Registered number (where	registered addreser. In the case of ive the name and	a partnership or or address of each par	ther joint verty concern	enture (other than

When do you want the premises licence to start?

DD		MM			YYYY		
1	5	1	1	2	0	1	8

	ou wish the licence to be valid only for a limited period, when you want it to end?	DD MM YYYY
	se give a general description of the premises (please read guidanc	
PRE THI NO FIX	S PREMISES HAS BEEN OPERATING AS A LOCAL CONVERVIOUSLY, MARTIN MCCOLL, THEN THE LICENCE WAS SEREMISES HAS A LONG HISTORY OF RUNNING AS A CONTROL OF THE SEREMISES WILL REOPEN UNDRE A NEW MANAGO TURES AND FITTINGS. THE STORE WILL OPERATE AS A COHOL AS PART OF THE BUSINESS.	SURRENDERED IN 2017. ONVENIENCE STORE. EMENT WITH NEW
If 5,	000 or more people are expected to attend the premises at any	
	time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises	3?
(ple	ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)
Pro	vision of late night refreshment (if ticking yes, fill in box I)	

 \boxtimes

In all cases complete boxes K, L and \bar{M}

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		(prouse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue	***************************************				
Wed			State any seasonal variations for performing plaguidance note 5)	ys (please reac	1
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		gardance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidant	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue	********		State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		•	Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 3)	Indoors	
timing	s (please i sce note 7)	read	preuse tren (preuse roud guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wres entertainment (please read guidance note 5)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read a	mes to those li	isted
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(prease read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue	Tue				
Wed			State any seasonal variations for the performant (please read guidance note 5)	ce of live musi	<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	for in
Sat					
Sun					

Recorded music Standard days and timings (please read		ıd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(produce road guidantee note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of r (please read guidance note 5)	ecorded musi	<u>e</u>
Thur	:				
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(produce read guidantee note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	ce of dance (pl	ease
Thur					•
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	iose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 4)	
Wed	***************************************				
Thur		************	State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling withir	j
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			promote their (promote roda guidante note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	ent times, to the	ose
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	\boxtimes
Day	Start	Finish		Both	
Mon	06.00	24.00	State any seasonal variations for the supply of a guidance note 5)	lcohol (please r	ead
Tue	06.00	24.00			
Wed	06.00	24.00			
Thur	06.00	24.00	Non standard timings. Where you intend to use the supply of alcohol at different times to those leads to the column on the left, please list (please read guidance)	isted in the	or
Fri	06.00	24.00		,	
Sat	06.00	24.00	·		
Sun	06.00	24.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name VIGITHARAN EESWARAKUMARAN	

mat	se highlight any adult entertainment or services, activities, other entertainment or ers ancillary to the use of the premises that may give rise to concern in respect of ren (please read guidance note 9).
CIIII	Ten (please lead guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	06.00	24.00	
Tue	06.00	24.00	
Wed	06.00	24.00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur	06.00	24.00	the left, please list (please read guidance note 6)
Fri	06.00	24.00	
Sat	06.00	24.00	
Sun	06.00	24.00	

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
APPLICANT HAS BEEN WORKING IN SHELL / LONDIS SHOP IN YEOVIL OVER TWO YEARS, AND PREVIOUSLY HAD BEEN RUNNING HIS OWN STORE OVER 3 YEARS, OVERALL HAS OVER 8 YEARS EXPEREINCE IN MANAGING AND WORKING IN A RETAIL STORE. THIS IS THE GREAT EXPERENCE TO PROMOTE THE LICENSING OBJECTIVES. THIS STORE WILL BE RUN AS A FAMILY MANAGED STORE.
b) The prevention of crime and disorder
1. A CCTV system shall be installed and maintained at the premises to cover the entrance and internal public areas, recorded images shall be kept for 31 days and provided to Police or Council Officers, in a useable form, upon request.
2. Ensure an incident book is maintained at the premises to record details of any incidents the nature of which may have compromised any of the licensing objectives under the Licensing Act 2003. CCTV recording dates & times shall be linked to incident book entries.
c) Public safety
The store will follow general health and safety and fire safety law.
d) The prevention of public nuisance
The store will operate with considerations to local area, will maintain the area clean and tidy all time.

e) The protection of children from harm

- 3. Ensure that a Challenge 25 policy is operated at the premises with appropriate signage displayed inside and outside the premises.
- 4. Ensure that all staff are given regular training in relation to the Licensing Act 2003. Training records will be kept at the premises and refresher training will be given to all staff every year.
- 5. Ensure a 'refusals register' is in use at the premises to record age related and other refused sales in electronic form or in a hard copy.

Checklist:

Please tick to indicate agreement

Ø	I have made or enclosed payment of the fee.	\boxtimes
0	I have enclosed the plan of the premises.	\boxtimes
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
0	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\boxtimes
0	I understand that I must now advertise my application.	\boxtimes
8	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.